

**1543 English I**

Credit: 1

Prerequisite: None

Students will strengthen their ability to comprehend and analyze a wide variety of genres by close reading both assigned and self-selected text. An emphasis is placed on analyzing the author's purpose, intended audience, and message in all genres. Students in this course will respond to reading by describing personal connections, using text evidence and original commentary, and comparing texts within and across genres. By selecting a genre, developing a structured draft that reflects depth of thought, and revising and editing, students will strengthen their writing skills and demonstrate a clear connection between reading and writing. Research skills will continue to be developed as students create and modify inquiry questions, critique their own research process, locate and evaluate sources, synthesize information, and share their results in a variety of ways. Additionally, students will have frequent opportunities for meaningful discourse as they navigate texts that become increasingly complex.

**1573 English I – PAP**

Credit: 1

Prerequisite: None

Students will increase and enhance their ability to explain and analyze a wide variety of genres while engaging in a high level of learning in both assigned and self-selected text. Opportunities to develop skills needed for future high school courses and post high school college or career readiness are given as students analyze the author's purpose, audience, and message in texts, and engage in activities intended to encourage evaluation of texts on a deeper level. Students in this course will respond to reading by describing personal connections, selecting valuable text evidence, and comparing texts within and across genres. By selecting a genre, developing a structured draft that reflects depth of thought, and revising and editing, students will strengthen their writing skills and demonstrate a clear connection between reading and writing. Research skills will continue to be developed as students create and modify inquiry questions, critique their own research process, locate and evaluate sources, synthesize information, consider issues from multiple angles, and share their results in a variety of ways. Additionally, students will have frequent opportunities for meaningful discourse as they navigate texts that become increasingly complex. Carefully read the section describing PAP and AP in the "High School Overview" section of this

catalog under "Planning Your Schedule". PAP courses may require summer reading.

**1643 English II**

Credit: 1

Prerequisite: English I

Students will strengthen their ability to comprehend and analyze a wide variety of genres by close reading both assigned and self-selected text. An emphasis is placed on analyzing the author's purpose, intended audience and message, and examining how the author influences reader perception in all genres. Students in this course will respond to reading by describing personal connections, using text evidence and original commentary, and comparing texts within and across genres. By selecting a genre, developing a structured draft that reflects depth of thought, and revising and editing, students will strengthen their writing skills and demonstrate a clear connection between reading and writing. Research skills will continue to be developed as students create and modify inquiry questions, critique their own research process, locate and evaluate sources, synthesize information, and share their results in a variety of ways. Additionally, students will have frequent opportunities for meaningful discourse as they navigate texts that become increasingly complex.

**1673 English II – PAP**

Credit: 1

Prerequisite: English I

Students will increase and enhance their ability to explain and analyze a wide variety of genres while engaging in a high level of learning in both assigned and self-selected text. Opportunities to develop skills needed for future high school courses and post high school college or career readiness are given as students analyze the author's purpose, audience and message in texts, and examine how the author influences reader perception in all genres, all while engaging in activities intended to encourage evaluation of texts on a deeper level. Students in this course will respond to reading by describing personal connections, selecting valuable text evidence, and comparing texts within and across genres. By selecting a genre, developing a structured draft that reflects depth of thought, and revising and editing, students will strengthen their writing skills and demonstrate a clear connection between reading and writing. Research skills will continue to be developed as students create and modify inquiry questions, critique their own research process, locate and evaluate sources, synthesize information, consider issues

from multiple angles, and share their results in a variety of ways. Additionally, students will have frequent opportunities for meaningful discourse as they navigate texts that become increasingly complex. Carefully read the section describing PAP and AP in the "High School Overview" section of this catalog under "Planning Your Schedule". PAP courses may require summer reading.

**1743 English III**

Credit: 1

Prerequisite: English II

Students will strengthen their ability to comprehend and analyze a wide variety of genres by close reading both assigned and self-selected text. An emphasis is placed on analyzing the author's purpose, intended audience, and message in all genres. Students in this course will respond to reading by describing personal connections, using text evidence and original commentary to support an analytic response, and comparing texts within and across genres. By selecting a genre, developing a structured draft that reflects depth of thought, and revising and editing, students will strengthen their writing skills and demonstrate a clear connection between reading and writing. Research skills will continue to be developed as students create and modify inquiry questions, critique their own research process, locate and evaluate sources, synthesize information, and share their results in a variety of ways. Additionally, students will have frequent opportunities for meaningful discourse and for evaluating the discourse of others as they navigate texts that become increasingly complex.

**1793 English III – AP**

Credit: 1

Prerequisite: English II

Composition course engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. By both reading and writing critically, students will focus on analyzing and interpreting texts, collecting and consolidating information from a variety of sources, and composing essays for different purposes, such as to explain an idea or to develop an argument. Additionally, students will have frequent opportunities for meaningful discourse and for evaluating the discourse of others as they navigate texts that become increasingly complex. Students taking this course will be prepared for and are expected to take the AP test upon completion. Carefully read the section describing PAP and AP in the

“High School Overview” section of this catalog under “Planning Your Schedule”. AP courses may require summer reading.

### **English III – Dual**

**1783WD Fall**

**1783XD Spring**

(Lone Star College ENGL 1301/1302)

Credit: 1

Prerequisite: English II, College/University requirements  
An intensive study and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Semester exam exemption will not be available for this course. \*Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

### **1843 English IV**

Credit: 1

Prerequisite: English III

Students will strengthen their ability to comprehend and analyze a wide variety of genres by close reading both assigned and self-selected text. An emphasis is placed on analyzing the author’s purpose, intended audience, and message in all genres. Students in this course will respond to reading by describing personal connections, using text evidence and original commentary to support an analytic response, and comparing texts within and across genres. By selecting a genre, developing a structured draft that reflects depth of thought, and revising and editing, students will strengthen their writing skills and demonstrate a clear connection between reading and writing. Research skills will continue to be developed as students create and modify inquiry questions, critique their own research process, locate and evaluate sources, synthesize information, and share their results in a variety of ways. Additionally, students will have frequent opportunities for meaningful discourse and for evaluating

and critiquing the discourse of others as they navigate texts that become increasingly complex

### **1893 English IV – AP**

Credit: 1

Prerequisite: English III

The Advanced Placement English Literature and Composition course engages students as they become critical and careful readers of literary works, and compose essays with clear claims, effective commentary, and carefully chosen textual evidence to support reasoning. By both reading and writing critically, students will focus on analyzing and interpreting characters, setting, text structure, narration, literary argumentation, and figurative language. Additionally, students will have frequent opportunities for meaningful discourse and for evaluating the discourse of others as they navigate texts that become increasingly complex. Students taking this course will be prepared for and are expected to take the AP test upon completion. Carefully read the section describing PAP and AP in in the “High School Overview” section of this catalog under “Planning Your Schedule”. AP courses may require summer reading.

### **English IV – Dual**

**1883WD Fall**

**1883XD Spring**

(Lone Star College ENGL 1301/1302)

Credit: 1

Prerequisite: English III College/University requirements  
An intensive study and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Semester exam exemption will not be available for this course. \*Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

### **English IV British Literature – Dual**

**1983XD (Fall)**

**1983WD (Spring)**

(Lone Star College ENGL 2322/2323)

Credit: 1

Prerequisite: English III/ College credit for LSC 1301/1302  
This course provides a survey of the development of British literature from the Anglo-Saxon period to the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Semester exam exemption will not be available for this course. \*Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

### **1773 College Preparatory English**

Credit: 1

Prerequisite: English III

As required in HB 5, the purpose of this course is to provide an opportunity for students to demonstrate college readiness in ELA so they are able to begin taking college credit bearing courses their first year of college without remedial or developmental courses. Developed in partnership with WCJC, College Preparatory Integrated Reading and Writing integrates preparation in basic reading skills with basic skills in writing a variety of essays. Students must earn a final exam grade of 70% or above for the award of credit for the course. To ensure transferability of the course grade to WCJC, the student’s grade for the course must be at 75 or higher Grades earned for this course will be used for UIL eligibility purposes. Semester exam exemption will not be available for this course.

**1763 Humanities**

Credit: 1

Prerequisite: English II

Humanities is an interdisciplinary course in which students explore major historical and cultural movements and their relationship to literature and other fine arts. Through independent and group studies, students will consider the connections and synthesize the ideas and concepts of the various movements. Students will have the opportunity to participate in classroom discussions and presentations that lead to an in-depth understanding, appreciation, and enjoyment of critical and creative achievements throughout history. This understanding may be demonstrated through a variety of ways using a variety of media.

**1963 Creative Writing**

Credit: 1

Prerequisite: English II

Creative Writing allows students to expand their skills in such forms of writing as fictional writing, short stories, poetry, and drama. Students will build a collection of their original writing while studying and mirroring various mentor text. The students' evaluation of their own writing as well as the writing of others ensures that students completing this course are able to analyze and discuss published and unpublished pieces of writing, develop peer and self-assessments for effective writing, and set their own goals as writers.

**1970 Literary Genres**

Credit: 1

Prerequisite: English II

In this course, students will analyze fictional and poetic elements in order to compare and contrast themes, conflicts, and allusions. As students connect literature to historical contexts, current events, and personal experiences, they will also analyze plot and character development, irony, tone, mood, style, text structure, and author's purpose. The study of various mentor texts will guide students as they read critically to analyze published texts and as they write to connect information from a variety of sources.

**1962 Research & Technical Writing**

Credit: 1

Prerequisite: English II

Research & Technical Writing provides an opportunity for students to develop skills necessary for writing for a variety of purposes, including essays, scientific reports, proposals, and expository and persuasive texts. Students are expected to investigate both assigned and self-selected topics, and to organize and synthesize information from a variety of sources. In addition, students will follow the writing process by using prewriting strategies, utilizing technical vocabulary, revising and editing to improve drafts, and publishing their work for others to read and to evaluate.