

**1543 English I**

Credit: 1

Prerequisite: None

Students will strengthen their ability to understand and to analyze a wide variety of genres. This course provides the opportunity for students to close read both assigned and independent reading and to become self-directed, critical readers. Students in this course will respond to reading with evidence-based writing and will study models of writing by published and student authors. Through planning, organizing, drafting, editing, revising, publishing and conferring, students will refine their writing skills. Research skills will continue to be developed as students locate and evaluate relevant sources, synthesize a variety of information, and present ideas effectively. Additionally, students will listen and respond to the ideas of others while contributing their own ideas as students continue to use both oral and written conventions of the English language in speaking and in writing.

**1573 English I – PAP**

Credit: 1

Prerequisite: None

Students will increase and enhance their ability to understand and to analyze a wide variety of genres while engaging in a high level of learning. This course provides the opportunity for students to close read both assigned and independent reading and to become self-directed, critical readers. Students in this course will respond to reading with evidence-based writing and will study models of writing by published and student authors. Through planning, organizing, drafting, editing, revising, publishing and conferring, students will refine their writing skills. Research skills will continue to be developed as students locate and evaluate relevant sources, synthesize a variety of information, and present ideas effectively. Additionally, students will listen and respond to the ideas of others while contributing their own ideas as students continue to use both oral and written conventions of the English language in speaking and in writing. In this course, students will consistently be challenged to expand their knowledge and skills to the next level. PAP courses may require summer reading. This PAP course will be taught at the PAP level using College Board-approved PAP strategies.

**1643 English II**

Credit: 1

Prerequisite: English I

Students will strengthen their ability to understand and to analyze a wide variety of genres. This course provides the opportunity for students to close read both assigned and independent reading and to become self-directed, critical readers. Students in this course will respond to reading with evidence-based writing and will study models of writing by published and student authors. Through planning, organizing, drafting, editing, revising, publishing and conferring, students will refine their writing skills. Research skills will continue to be developed as students locate and evaluate relevant sources, synthesize a variety of information, and present ideas effectively. Additionally, students will listen and respond to the ideas of others while contributing their own ideas as students continue to use both oral and written conventions of the English language in speaking and in writing.

**1673 English II – PAP**

Credit: 1

Prerequisite: English I

Students will increase and enhance their ability to understand and to analyze a wide variety of genres while engaging in a high level of learning. This course provides the opportunity for students to close read both assigned and independent reading and to become self-directed, critical readers. Students in this course will respond to reading with evidence-based writing and will study models of writing by published and student authors. Through planning, organizing, drafting, editing, revising, publishing and conferring, students will refine their writing skills. Research skills will continue to be developed as students locate and evaluate relevant sources, synthesize a variety of information, and present ideas effectively. Additionally, students will listen and respond to the ideas of others while contributing their own ideas as students continue to use both oral and written conventions of the English language in speaking and in writing. In this course, students will consistently be challenged to expand their knowledge and skills to the next level. PAP courses may require summer reading.

**1743 English III**

Credit: 1

Prerequisite: English II

Students will strengthen their ability to understand and to analyze a wide variety of genres. This course provides the

opportunity for students to close read both assigned and independent reading and to become self-directed, critical readers. Students in this course will respond to reading with evidence-based writing and will study models of writing by published and student authors. Through planning, organizing, drafting, editing, revising, publishing and conferring, students will refine their writing skills. Research skills will continue to be developed as students locate and evaluate relevant sources, synthesize a variety of information, and present ideas effectively. Additionally, students will listen and respond to the ideas of others while contributing their own ideas as students continue to use both oral and written conventions of the English language in speaking and in writing.

**1793 English III – AP**

Credit: 1

Prerequisite: English II

An AP English Language and Composition course engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing. Students taking this course will be prepared for and are expected to take the AP test upon completion. AP courses may require summer reading.

**English III – Dual**

1783AD (Fall)

1783BD (Spring)

(Lone Star College ENGL 1301/1302)

Credit: 1

Prerequisite: English II, College/University requirements  
An intensive study and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical

thinking about evidence and conclusions. Semester exam exemption will not be available for this course. \*Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

### **1843 English IV**

Credit: 1

Prerequisite: English III

Students will strengthen their ability to understand and to analyze a wide variety of genres. This course provides the opportunity for students to close read both assigned and independent reading and to become self-directed, critical readers. Students in this course will respond to reading with evidence-based writing and will study models of writing by published and student authors. Through planning, organizing, drafting, editing, revising, publishing and conferring, students will refine their writing skills. Research skills will continue to be developed as students locate and evaluate relevant sources, synthesize a variety of information, and present ideas effectively. Additionally, students will listen and respond to the ideas of others while contributing their own ideas as students continue to use both oral and written conventions of the English language in speaking and in writing.

### **1893 English IV – AP**

Credit: 1

Prerequisite: English III

An AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. Students taking this course will be prepared and are expected to take the AP test upon completion. AP courses may require summer reading.

### **English IV – Dual**

1883AD (Fall)

1883BD (Spring)

(Lone Star College ENGL 1301/1302)

Credit: 1

Prerequisite: English III College/University requirements

An intensive study and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on

effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Semester exam exemption will not be available for this course. \*Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

### **English IV British Literature – Dual**

1983AD (Fall)

1983BD (Spring)

(Lone Star College ENGL 2322/2323)

Credit: 1

Prerequisite: English III/ College credit for LSC 1301/1302

This course provides a survey of the development of British literature from the Anglo-Saxon period to the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Semester exam exemption will not be available for this course. \*Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

### **1773 College Preparatory English**

Credit: 1

Prerequisite: English III

As required in HB 5, the purpose of this course is to provide an opportunity for students to demonstrate college readiness in ELA so they are able to begin taking college credit bearing courses their first year of college without remedial or developmental courses. Developed in partnership with WCJC, College Preparatory Integrated Reading and Writing integrates preparation in basic reading skills with basic skills in writing a variety of essays. Students must earn a final exam grade of 70% or above for the award of credit for the course. To ensure transferability of the course grade to WCJC, the student's grade for the course must be at 75 or higher Grades earned for this course will be used for UIL eligibility

purposes. Semester exam exemption will not be available for this course.

### **1763 Humanities**

Credit: 1

Prerequisite: English II

Humanities is an interdisciplinary course in which students explore major historical and cultural movements and their relationship to literature and other fine arts. Through independent and group studies, students will consider the connections and synthesize the ideas and concepts of the various movements. Students will have the opportunity to participate in classroom discussions and presentations that lead to an in-depth understanding, appreciation, and enjoyment of critical and creative achievements throughout history. This understanding may be demonstrated through a variety of ways using a variety of media.

### **1963 Creative Writing**

Credit: 1

Prerequisite: English II

Creative Writing allows students to expand their skills in such forms of writing as fictional writing, short stories, poetry, and drama. Students will build a collection of their original writing while studying and mirroring various mentor text. The students' evaluation of their own writing as well as the writing of others ensures that students completing this course are able to analyze and discuss published and unpublished pieces of writing, develop peer and self-assessments for effective writing, and set their own goals as writers.

### **1970 Literary Genres**

Credit: 1

Prerequisite: English II

Students will analyze fictional and poetic elements of literary texts and read to appreciate the writer's craft. Students will discover how well written literary text can serve as models for their own writing. Students will respond to oral, written, and electronic text to connect their knowledge to the world.

**1962 Research & Technical Writing**

Credit: 1

Prerequisite: English II

Research & Technical writing provides an opportunity for students to develop skills necessary for writing informative texts such as, reports, proposals and memoranda.

Students are expected to demonstrate an understanding of the writing process, effectively applying the conventions of usage and the mechanics of written English.