

7500 Art & Media Communications

Credit: 1

Prerequisite: None

This course combines rigorous and relevant experiential study of modern, post-modern, and contemporary visual art and design with student learning in media literacy and technology applications. Creation and analysis of student artworks will be balanced with explorations into contemporary practices across the visual and commercial arts fields. Students will learn how to bridge traditional hand skills with current technology applications to create new media such as animations, digital images, multimedia presentations, digital videos, websites, and interactive or site-based installations and performances. Student work will culminate in a capstone project that investigates an issue relevant to the student and uses art, design, and visual communications to address a problem within the community or effect a change. This project will afford students an opportunity to learn and practice creative research skills, develop a narrative, engage an audience, and connect an online community to their project. This course meets the state requirement for one high school fine arts credit.

7503 Art I

Credit: 1

Prerequisite: None

Art I is a comprehensive course that provides the student with introductory experiences in inventive and imaginative expression through a variety of art experiences, media, and techniques. Emphasis is placed on the elements and principles of design.

7523 Art II Drawing

Credit: 1

Prerequisite: Art I

Art II Drawing extends the student's artistic understanding and experiences as introduced in Art I. Emphasis will be placed on the development of compositional skills and imaginative use of the elements and principles of design. The class is designed to strengthen the student's drawing and two-dimensional skills. Problem solving skills will be developed through experimentation with a variety of drawing media and subject matter. The history and the analysis of two-dimensional design will be emphasized. Outside assignments and a journal may be required for the course.

7533 Art II Painting

Credit: 1

Prerequisite: Art I

Art II Painting extends the student's artistic understanding and experiences as introduced in Art I. Emphasis will be placed on the development of compositional skills and imaginative use of the elements and principles of design. The class is designed to strengthen the student's painting and two-dimensional skills. Students will experiment with a variety of painting media, techniques, and subject matter to develop artwork that express the student's personal style and concept. Artistic periods and styles will be emphasized.

7534 Art II Sculpture

Credit: 1

Prerequisite: Art I

Art II Sculpture extends the student's artistic understanding and experiences as introduced in Art I. This class explores various 3D materials used to create sculptures such as clay, wood, and found objects. Students will learn how to manipulate materials, problem solve, and analyze sculpture through hands on learning, readings and discussion.

7553 Art III Drawing

Credit: 1

Prerequisite: Art II Painting or Art II Drawing

Art III Drawing extends the student's artistic understanding and experiences as introduced in Art II Drawing or Art II Painting. Emphasis will be placed on the advanced development of compositional skills and imaginative use of the elements and principles of design in drawing. This class is designed to develop the mastery of two-dimensional media. The study of art appreciation and history is incorporated within every technical skill. Emphasis will be placed on the development of problem-solving skills through experimentation with a variety of advanced drawing media and subject matter. The history and the analysis of drawing will be emphasized.

7563 Art III Drawing – PAP

Credit: 1

Prerequisite: Art II Drawing

Preparatory course for AP portfolio courses.

Art III Drawing (PAP) extends the student's artistic understanding and experiences as introduced in Art II. Emphasis will be placed on the development of compositional skills and imaginative use of the elements

and principles of design. The class is designed to strengthen the student's painting and two-dimensional skills with an emphasis on drawing as applied to painting. Students will experiment with a variety of painting media, techniques, and subject matter. Artistic periods and styles will be investigated to inspire individual artwork. Outside assignments and journal may be required.

7538 Art III Sculpture-PAP

Credit: 1

Prerequisite: Art II Sculpture

Art III Sculpture – PAP extends the student's artistic understanding and experiences as introduced in Art II - Sculpture. Emphasis will be placed on the advanced development of compositional skills and imaginative use of the elements and principles of design in sculpture. This class is designed to strengthen the student's three-dimensional and spatial skills. Sculpture from ancient through contemporary times will be studied.

7573W Art IV Drawing

Credit: 1

Prerequisite: Art III Drawing

Art IV Drawing extends the student's artistic understanding and experiences as introduced in Drawing III. Emphasis will be placed on the advanced development of compositional skills and imaginative use of the elements and principles of design in advanced drawing. This class is designed to develop the student's commitment to a self-determined area of special interest. Students will apply advanced drawing tools and techniques to develop a series of artwork based on a personal style and theme. Art appreciation, self-evaluation, and higher-level problem-solving skills are emphasized. The history and the analysis of drawing will be emphasized.

7583 Art IV Drawing Portfolio – AP

Credit: 1

Prerequisite: Art III Drawing; Art III Drawing-PAP recommended

Students may desire to purchase professional-grade materials at their own expense. This course prepares students for the College Board Advanced Placement Drawing Portfolio Exam. Students are responsible for the examination fee and the cost of preparing slides included in the portfolio. The Advanced Placement Drawing Portfolio course enables highly motivated students to do college-level work in drawing while still in high school. The course involves significantly more time and commitment

than most high school art courses and is intended for students seriously committed to the study of art. As in each AP Art Studio course, the evaluation is based upon the completion and submission of a portfolio, not a written examination. This portfolio is intended to address a very broad interpretation of drawing issues. Such elements and concepts can be articulated through a variety of drawing processes. Approaches may include scraffito, gestural, contour, and value studies. A variety of drawing media will be used.

7574 Art IV-Sculpture – AP

Credit: 1

Prerequisite: Successful completion of Art III Sculpture III recommended.

Students may desire to purchase professional-grade materials at their own expense. This course prepares students for the College Board Advanced Placement Sculpture Portfolio Exam. Students are responsible for the examination fee and the cost of preparing slides included in the portfolio. The Advanced Placement Sculpture Portfolio course enables highly motivated students to do college-level work in drawing while still in high school. The course involves significantly more time and commitment than most high school art courses and is intended for students seriously committed to the study of art. As in each AP Art Studio course, the evaluation is based upon the completion and submission of a portfolio, not a written examination. This portfolio is intended to address a very broad interpretation of sculpture issues. Such elements and concepts can be articulated through a variety of sculpture processes. Carefully read the section describing PAP and AP in the “High School Overview” section of this catalog under “Planning Your Schedule.”

7506 ONRAMPS Arts & Entertainment Technologies

Credit: .5-1

Prerequisite: None

ONRAMPS Arts & Entertainment Technologies– Dual

7506XD (Spring)

Credit: .5

Prerequisite: Students must meet the College/University requirements for the Dual credit option 2nd semester This course includes a history of the evolution of gaming from the console to the smartphone, origin of digital music and how we consume, enjoy, share and perceive music today, study of image enhancement to modern 3D character design, mobile media applications, user interface and user experience. This course presents a broad

overview of digital media technologies, software, and applications along with the fundamental concepts of digital representation of images and signal. Students study an assortment of entertainment concepts and experiences, discover the underlying technology involve, and learn how this technology is delivered to the participant. Student also consider the cultural, philosophical, ethical and practical aspects of entertainment technology. *Students may not earn credit for 7506/7506BD OnRamps and 7500 Arts & Media Communications. *Not all Dual Credit courses are offered at all campuses. The second semester of this course is not eligible for semester exam exemptions.

7153 Floral Design

Credit: 1

Prerequisite: Principles of Agriculture, Food & Natural Resources

Do you want to learn to design a variety of floral arrangements including corsages, boutonnieres and centerpieces? This course involves elements of color theory, tools of the trade, handling and flower identification as well as the analysis of artistic floral styles. Learn more about the floral industry while earning your Fine Arts credit, and you may also look forward to becoming certified through the Texas State Floral Association. Industry certification testing is offered to all students meeting testing requirements; see teacher for details.

Theatre

Students involved in theatrical productions will be required to attend rehearsals or crew calls after school or in the evenings. The amount of time required will not exceed 8 hours per week from Monday through Thursday. Students may be expected to attend rehearsals or work days on Friday and Saturday. Specific rehearsal times will vary by school and the theatre arts teacher will provide a complete rehearsal schedule.

7602 Theatre & Media Communications I

Credit: 1

Prerequisite: None

This course is designed to address the needs of students not enrolled in the theater production or technical theater courses. Students will explore theater through media and media through theater. The student will learn basic theater and media techniques. Utilizing technology to

facilitate the study of theater makes this an engaging and interactive experience.

7601D Theatre & Media Communications I-Dual (WCJC)

7601WD for Cohort 2022

Credit: .5

Prerequisite: none; can only be taken one time either Fall or Spring.

This course will combine the experience of live theatre performance and production with technology and media-based resources to capture, develop, and share personal stories and performances through the creation of multimedia projects. This course gives students high school credit for Theater and Media Communications and three hours college credit for Drama 1310. The course will help expand and enhance both a student’s knowledge of the performing arts as well as critical technical skills required for 21st century communications. The course for which credit is awarded provides advanced academic instruction beyond, or in greater depth than the essential knowledge and skills for the equivalent high school course. Students are responsible for payment of college tuition, fees and books required for this course. *Not all Dual Credit courses are offered at all campuses. This course is not eligible for semester exam exemptions.

7604 Theatre & Media Communications II

Credit: 1

Prerequisite: Theater & Media Communications I

Students will further their knowledge of theater arts Through various media forms, including but not limited to sound design, film production, screen acting, voice acting, and other media forms.

7603 Theatre I

Credit: 1

Prerequisite: None

This survey course provides for the expressive use of the body and voice, acting concepts and skills, theatre production concepts and skills and theatrical history. Students may be required to attend theatre events and analyze their experiences. After successful completion of this course, students may audition for advanced theater courses.

7613 Theatre II
7623 Theatre III
7633W Theatre IV

Credit: 1

Prerequisite: Successful completion of prior Theatre level
These courses are designed for the student who shows exceptional ability in drama and who wishes to take advanced courses in production. This course builds on the skills learned in Theater I including the use of body and voice, acting styles, technical theater jobs and theatrical history. Students may be required to attend theater events as part of their grade requirement for these courses. Emphasis is on dramatic production in dramatic presentations.

7643 Theatre Production I
7653 Theatre Production II
7663 Theatre Production III
7673W Theatre Production IV

Credit: 1

Prerequisite: Teacher Recommendation or Audition Process

Theater Production classes are designed to provide advanced preparation for the actor and technician. The courses focus specifically on the production process of theater. Emphasis will be placed on producing performances for live audiences and further study of every facet of the production process, including but not limited to acting, movement, voice, theatrical design, lighting, sound, costume construction, set construction, makeup and more.

Auditioning and participation in school theatrical productions is required of Production students. These productions will require time after school and on weekends for rehearsals and performances.

7683 Technical Theatre I

Credit: 1

Prerequisite: none

This survey course explores all aspects of technical theater. Students will study dramaturgy, set design, scenic design, set construction, costume creation, theatrical make-up, theater business, and stage management and costume design. The student applies design, directing, and theatre production concepts and skills.

7693 Technical Theatre II
7694 Technical Theatre III
7695W Technical Theatre IV

Credit: 1

Prerequisite: Successful completion of prior Technical Theatre level
Students will continue to explore set design, scenic design, set construction, costume creation and theatrical make-up, theater business, stage management and costume design but at a deeper level. Students will often work on school productions in a practicum type setting. Attendance and participation in campus productions may be required.

Band

Participation in all marching band activities is required for all students who elect to take the academic band performance courses. Public performance is an integral part of the band experience. Requirements will include after-school/before-school rehearsals and performances as the development of fundamental performance skills is emphasized. Students in the marching band rehearse 6-8 hours per calendar week beginning the first week of school until the final marching contest of the season usually around the beginning of November. Summer marching rehearsals begin in late July or August 1 depending on the needs of the band program and the school calendar. Freshman marching training sessions are sometimes held in May/June. Marching band students attend all varsity football games including playoff games. Marching rehearsal requirements for playoff games are significantly reduced to 1 or 2 hours per week. Members of competition marching bands participate in 3-5 marching contests as well. Marching bands may advance to the UIL Area and State Marching Championships.

Note: Students may receive a physical education substitution credit for the fall semester of marching band not to exceed one full credit.

(6900 P.E. Substitution Band credit)

7703 Concert Band I
7713 Concert Band II
7723 Concert Band III
7733W Concert Band IV
7783 Symphonic Band I
7793 Symphonic Band II
7803 Symphonic Band III
7813W Symphonic Band IV
7855 Wind Ensemble I

7856 Wind Ensemble II
7857 Wind Ensemble III
7858W Wind Ensemble IV

Credit: 1

Prerequisite: Placement is by audition for the advanced instrumental student.
Wind Ensemble, Symphonic, and Concert Band – selection into any of these groups is by audition. These groups, at varying levels, will participate in the UIL Marching Contest, Solo and Ensemble Contest, and Concert and Sight-Reading Contest. Members in these groups will have one or more section rehearsal and may have an assigned hearing time outside of the school day for grading purposes. These groups will give a variety of performances. For UIL purposes, these groups will be listed as the Non-Varsity and Sub non-varsity bands.

7915 Symphony Band I
7916 Symphony Band II
7917 Symphony Band III
7918W Symphony Band IV

Credit: 1

Prerequisite: Placement is by audition for the advanced instrumental student. Selection into this group is by audition, director recommendation, and demonstration of academic proficiency.
Members in this ensemble will participate in the TMEA Region Band process, UIL Marching Contest, Solo and Ensemble, and Concert and Sight-reading Contest. Members of this group will have a one-hour section rehearsal and an assigned hearing time outside of the school day for grading purposes. The Symphony Band will give numerous performances both on and off campus. This group will be considered the “Varsity” band.

7823 Instrumental Ensemble I
7833 Instrumental Ensemble II
7843 Instrumental Ensemble III
7853W Instrumental Ensemble IV

Credit: 1

Prerequisite: Placement is by audition
Instrumental ensembles are select musical groups. Ensemble performance of the highest level is expected. Students will be involved in numerous performances/competitions.

7863 Jazz Band I
7873 Jazz Band II
7883 Jazz Band III
7893W Jazz Band IV

Credit: 1

Prerequisite: Selection into this group is by audition, director recommendation, and demonstration of academic proficiency. Members of the Jazz Ensemble may be concurrently enrolled in one of the parent musical organizations (choir or concert band) at the discretion of the director. The Jazz Ensemble will give numerous performances both on and off campus.

7814 Orchestra I
7815 Orchestra II
7816 Orchestra III
7817W Orchestra IV

Credit: 1

Prerequisite: Placement is by audition

The high school orchestra program provides classes during the school day. Instructional priorities include instrument technique, musicianship, critical listening, cultural growth, basic music theory, creative self-expression, rehearsal and concert etiquette, self-discipline, responsible citizenship, effective communication, problem solving, and production of quality musical products. Orchestra students are given an opportunity to continue musical growth and experience quality music literature. Several performance opportunities are provided for students in performing orchestras. Students may also participate individually in a series of auditions related to the all-state process as well as UIL solo & ensemble contests. Orchestra membership requires a weekly section or full ensemble rehearsal. Additional rehearsals often occur leading up to major performances

Choral Music

These choir classes emphasize singing, music theory, listening, and performance. Students will be placed in various classes according to achievement levels monitored by periodic auditions. The classes may be composed of all males or all females, or they may be mixed according to the number and distribution of voices available. These groups may participate in TMEA and UIL competitions. Public performance is an integral part of the choir experience. Requirements will include after-school/before-school rehearsals and performances as the development of fundamental performance skills is emphasized.

Beginning Choir classes provide students who are new to music the opportunity to learn about the elements of music and their application in real life situations – no experience required. Intermediate and Advanced Choir classes provide experienced vocal students with the opportunity to further their singing, music reading, and listening skills while working on self-discipline, team-building, and leadership skills. In all classes there is a strong emphasis on music reading, vocal technique, positive attitudes, responsibility, and a strong work ethic. Students will perform in a variety of musical styles in large and small ensembles and opportunities to perform as soloists are available. Performance opportunities include: Choir Concerts, UIL Choir Contests, UIL Solo Contests and state auditions. A variety of factors are used to determine choir placement. See your campus Choir Director for details regarding auditions and specific ensembles available.

7700 Music & Media Communications

Credit: 1

Prerequisite: None

This course is designed to provide access to rigorous and relevant instruction in music and media-based skills for those students entering high school who may not have an extensive background in music. The course is based on state skills and knowledge standards in music integrated with state standards for technology applications as well as College and Career Readiness and 21st Century skills. Students will use new technology and media-based resources for listening, recording, sharing, composing, and making music, working on authentic projects that build and expand their musical knowledge and technical skills. This course meets the state requirement for one high school fine arts credit. This course targets students not participating in traditional music classes and ensembles. This course meets the state requirement for one high school fine arts credit.

7903 Men's Choir I
7913 Men's Choir II
7923 Men's Choir III
7933W Men's Choir IV
7943 Women's Choir I
7953 Women's Choir II
7963 Women's Choir III
7973W Women's Choir IV

Credit: 1

Prerequisite: No prerequisites for Level I Successful completion of prior Choir level.

Beginning Choir classes provide students who are new to music the opportunity to learn about the elements of music and their application in real life situations – no experience required. Intermediate Choir classes provide experienced vocal students with the opportunity to further their singing, music reading, and listening skills while working on self-discipline, team-building, and leadership skills. In all classes there is a strong emphasis on music reading, vocal technique, positive attitudes, responsibility, and a strong work ethic.

A variety of factors are used to determine choir placement. See your campus Choir Director for details regarding auditions and specific ensembles available.

7983 Chorale I
7993 Chorale II
7003 Chorale III
7013W Chorale IV

Credit: 1

Prerequisite: Placement is by audition

For the advanced vocal student who has demonstrated above-average performance in vocal technique, sight reading and audio perception. Students continue on a higher level of competency in voice, theory, sight reading, intervallic and rhythmic analysis, while performing music from the Renaissance to the present, including spirituals, Broadway, and jazz/pop. Students participate in many concerts each year and are expected to participate in UIL events.

7023 Vocal Ensemble I

7033 Vocal Ensemble II

7043 Vocal Ensemble III

7053W Vocal Ensemble IV

Credit: 1

Prerequisite: Placement is by audition

Vocal ensembles are select musical groups. Ensemble performances of the highest level of rigor are expected. Students will be involved in numerous performances/competitions.

Dance

May receive a one-year substitution credit for physical education (6553 PE Substitution Dance).

6553 Principles of Dance/PE

Credit 1

Prerequisite: None

This course will satisfy the Physical Education graduation requirement. Information regarding required dance attire will be addressed by the instructor. Dance performances may be required in venues after school.

Dance I is an introductory course that provides students with an exploration of the basic fundamentals of movement in the following genres of dance: ballet, social, jazz, tap, hip hop, lyrical, contemporary, modern, choreography, and performance. Students will begin the building foundations of dance technique and vocabulary, movement, rhythmic structures, creativity, expression through music, and kinesthetic awareness. Students will demonstrate kinesthetic and spatial awareness and understand the importance of health and fitness and the effects of one's life span. Students are exposed to a variety of activities that promote health related fitness

7103 Principles of Dance I

7113 Principles of Dance II

7123 Principles of Dance III

7133W Principles of Dance IV

Credit 1

Prerequisite: None for Level I; successful completion of prior Dance level

Information regarding required dance attire will be addressed by the instructor. Dance performances may be required in venues after school. This course will satisfy the fine arts requirements for graduation.

Dance is a course that provides students with an exploration of movement in the following genres of dance:

ballet, social, jazz, tap, hip hop, lyrical, contemporary, modern, choreography, and performance. Students will build dance technique and vocabulary, movement, rhythmic structures, creativity, expression through music, and kinesthetic awareness. Students will demonstrate kinesthetic and spatial awareness and understand the importance of health and fitness and the effects of one's life span. As students' progress through the dance levels, they will be encouraged to develop and create movement that demonstrates their previous knowledge of different dance genres and dance skills. Students will also evaluate the expression of ideas and emotions through movement as well as demonstrate personal evaluation of dance compositions.

6554 Advanced Dance I/ PE

Credit: 1

Prerequisite: Instructor approval and/or audition and must have made the dance team.

This course will satisfy the Physical Education graduation requirement. Purchasing of all required dance attire will be addressed by the instructor. Dance performances will be required in venues after school. Advanced Dance I-IV operates at an accelerated pace and explores the foundation of various dance forms, to include, but not limited to, ballet, jazz, lyrical, contemporary, modern, hip hop, performance, and choreography. Students will continue to explore dance performance and technique through movement, vocabulary, kinesthetic awareness, and ongoing rehearsals. A wide variety of performance opportunities may be available outside of the school day at the instructor's discretion that will allow for students to increase their self-confidence, self-discipline, and dance appreciation. Students will demonstrate kinesthetic and spatial awareness and understand the importance of health and fitness and the effects of one's life span. Students are exposed to a variety of activities that promote health related fitness

7134 Advanced Dance I

7135 Advanced Dance II

7136 Advanced Dance III

7137W Advanced Dance IV

Credit: 1

Prerequisite: Instructor approval and/or audition, must have either made the dance team or been selected to be in dance team prep.

Purchasing of all required dance attire will be addressed by the instructor. Dance performances will be required in

venues after school. This course will satisfy the Fine Arts requirement for graduation. Advanced Dance I-IV operates at an accelerated pace and explores the foundation of various dance forms, to include, but not limited to, ballet, jazz, lyrical, contemporary, modern, hip hop, performance, and choreography. Students will continue to explore dance performance and technique through movement, vocabulary, kinesthetic awareness, and ongoing rehearsals. A wide variety of performance opportunities may be available outside of the school day at the instructor's discretion that will allow for students to increase their self-confidence, self-discipline, and dance appreciation.

7155 Dance Composition/Improvisation I

7156 Dance Composition/Improvisation II

7157 Dance Composition/Improvisation III

Credit: 1

Prerequisite: Teacher approval & Dance I

Dance Composition is designed to prepare students who have been selected as officers on the Dance Team. Students are provided the opportunity to study, practice and develop group leadership and organizational skills, as well as their creativity in choreography and dance techniques. These skills include, but are not limited to: decision making, problem solving, communication, leadership, human relations, and understanding the need for social intelligence and civic responsibility. Dance class uniform is required.